AUCTION

ISI TRAPIDO “SPEED” · 1964

Vintage Gelatin Silver Print · One of Three Artist’s Copies



Isi Trapido’s “Speed” (1964) is one of only three proved artist-made vintage gelatin silver prints in existence. The second copy is held in the Estonian Museum of Photography; the first sold at Sotheby’s London in 2013 for ca £2500. This third copy is offered directly by the artist’s sole heir Toomas Trapido.

The work depicts Ants Antson – Estonia’s first individual Winter Olympic gold medalist (Innsbruck 1964, 1500m speed skating) – training on an outdoor track in winter 1964, most likely weeks before his historic victory. This is not merely a photographic artwork: it is a portrait of a future champion on the threshold of history.

KEY FACTS

Artist:	Isi Trapido (1921–2003)
Title:	“Speed”
Year:	1964
Technique:	Vintage gelatin silver print
Dimensions:	42,5 x 29,5 cm
Edition:	1 of 3 artist’s copies (2nd in Estonian Museum of Photography; 1st sold at Sotheby’s 2013 for ca £2500)
Subject:	Ants Antson, Innsbruck 1964 Winter Olympics gold medalist training in Tallinn, Estonia.
Provenance:	Directly from the sole possessor of Isi Trapido’s artist’s estate, Toomas Trapido.

AUCTION

Auction duration:	Oct 16, 2026 – Nov 16, 2026
Starting price:	3000 EUR
Bidding:	The bids are to be sent by e-mail on two e-mail addresses: info@isitrapido.art ateeaare@gmail.com The confirmation e-mail will be sent after receiving the bid.
Results:	All the bids will be opened on November 18, 2026 and the highest bidder will be contacted on the same day.
Additional information:	Toomas Trapido info@isitrapido.art + 372 55570010

Isi Trapido and His Most Acclaimed Work, Speed

Isi Trapido (27.09.1921 – 28.11.2003) was born into a Jewish family in Tartu, Estonia. His father, Susman Trapido, owned the Kalev leather factory in Tartu.

Isi discovered his passion for photography in his late teens during the 1930s in his hometown. After the World War II he returned to Tallinn, Estonia, where he pursued a career in journalism, focusing on the field he loved most - sports. A talented basketball player himself, he was forced to shift his focus to photography and journalism after a serious injury ended his athletic career.



Over four decades, from the 1950s to the 1990s, Isi Trapido documented thousands of historic moments and prominent figures in both sports and culture. His photographs are known for their distinctive atmosphere, capturing the essence of his subjects with remarkable skill. His work earned him numerous awards and recognition.

Trapido's most celebrated photograph, Speed (1964), captures Olympic gold medalist Ants Antson during training in Tallinn. The image is exceptional for its time, simultaneously conveying both the skater's speed and his intense focus.



isitrapido.art

CERTIFICATE OF AUTHENTICITY

Artist: Isi Trapido (1921-2003)

Title: Speed

Year of the photo taken: 1964

Year of this copy: 1973, Isi Trapido's handwritten year and his personal stamp on the back side.

Description: Olympic gold medalist speed skater Ants Antson training in Tallinn.

Size: 42,5 x 29,5 cm

Passe-partout size: 51 x 36 cm

Signed by Toomas Trapido, Isi Trapido's son and sole possessor of Isi Trapido's estate.



Toomas Trapido

info@isitrapido.art

+372 55570010